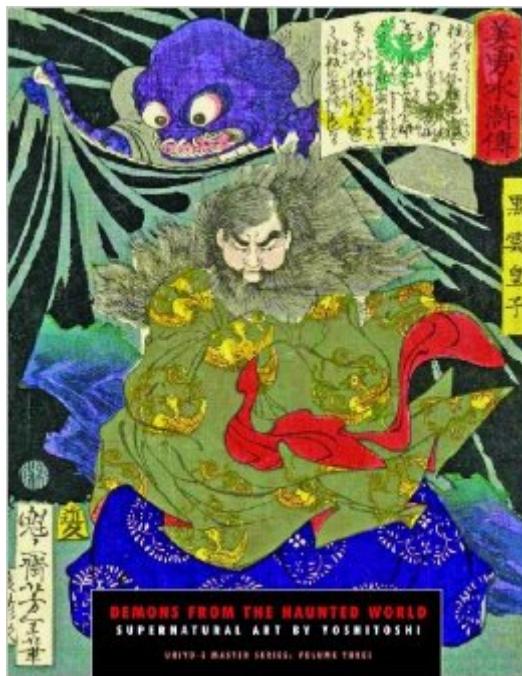


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# Demons From The Haunted World: Supernatural Art By Yoshitoshi (Ukiyo-e Master Series)



## Synopsis

Tsukioka Yoshitoshi, a student of ukiyo-e master Utagawa Kuniyoshi, showed a predilection towards two types of subject in his early work: exceptionally bloody musha-e (warrior prints), and supernatural images of demons and ghosts. Yoshitoshi maintained an interest in depicting the haunted realm of Japanese myth right up until his last major series, 36 Ghosts, in 1889 (two years before his death). Like all Yoshitoshi's art, these prints are now considered to be the work of ukiyo-e's last master practitioner. *DEMONS FROM THE HAUNTED WORLD*, edited by Jack Hunter (who also edited the ground-breaking extreme ukiyo-e anthology *Dream Spectres*), collects and considers over 150 of Yoshitoshi's most striking and disturbing images of spectres, monsters and demons – including the series 100 Ghost Stories, Heroic Beauty, and 36 Ghosts in their entirety – presented in large-format and full-colour throughout. Third in a dynamic new series presenting the cutting edge of 19th century Japanese art.

## Book Information

Series: Ukiyo-e Master Series (Book 3)

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Average Customer Review: 4.8 out of 5 stars (See all reviews) (4 customer reviews)

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## Customer Reviews

Demons from the Haunted World: Supernatural Art by Yoshitoshi is part of an ongoing series of ukiyo-e art print books, compiled and edited by Jack Hunter. Ukiyo-e is an art style that flourished during the Edo Period, from the 17th to 19th centuries, in Japan. Its rough translation is "pictures from the floating world", and most often depicts romanticized versions of samurai, kabuki (male theatre) actors, gorgeous women, and even erotica. This particular set of collections zeroes in on the violence and horror avenues of ukiyo-e, gathering paintings and prints from the eras most

well-known artists. Demons from the Haunted World showcases art by ukiyo-e master, Yoshitoshi, who lived from 1839 to 1892. Yoshitoshi was a prolific painter, and is considered one of the last masters of this art form. He lived through the beginnings of the Meiji era, and in a time where Japan was rapidly adopting Western technology (like photography) he fought to keep old traditions alive. Unfortunately, his struggle was futile, and the art is said to have effectively died with him in 1892. He became well-known for a set of prints called "The Bloody Prints" (not included in this collection). The series depicted horrible and ultra-violent scenes of mayhem and death (just check Wikipedia). Later, he would go on to paint many more series. This book focuses purely on his demon and ghost paintings, from several different collections, including "100 Ghosts from China and Japan", "Heroic Beauty from the Suikoden", "New Forms of 36 Ghosts", and a smattering of other collections. The art itself is gorgeous: terribly detailed, imaginative, and indicative of the period. For those that aren't familiar with demon renditions in Japan, most do take human form, so I wasn't overly surprised by the great number of portraits which depict mostly human subjects. However, the actual prints (in this case, the photography used in the book) is quite muddy, and in many cases "bleeds out" the color. These publisher defects, when printed on ultra-glossy paper, detracts from the overall quality of the book, which has nothing more than an introduction and catalog for words. I enjoyed the concept of the layout, with large, full-page, color illustrations, but the quality of the reproductions was poor, often given the images the appearance of a low-quality camera image that had been blown up to grainy quality. There were also some images in the back that I would have really loved to see much larger, but overall, Demons from the Haunted World showcases an incredible and diverse collection of prints, and I am pleased to have it on my shelf for reference. If you'd like to see images of the book to better understand my meaning, you can visit my blog here: [...]

This is exactly what I was looking for. I picked it up to use for tattoo references. Huge pages in full color.

Looks more like a graphic novel than a ukiyo-e book.

Beautifully illustrated book!

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Dream Spectres: Extreme Ukiyo-e: Sex, Blood, Demons, Monsters, Ghosts, Tattoo (Ukiyo-e Master Series)  
They Shall Expel Demons: What You Need to Know about Demons - Your Invisible Enemies

Prayers That Rout Demons: Prayers for Defeating Demons and Overthrowing the Powers of Darkness Ukiyo-e: The Art of the Japanese Print Yoshitoshi Haunted Mansion (The Haunted Mansion) Scooby-Doo Set of 8 Mystery Chapter Books (Haunted Castle ~ Snow Monster ~ Fairground Phantom ~ Spooky Strikeout ~ Case of the Haunted Hound ~ Case of the Living Doll ~ Case of the Spinning Spider ~ The Creepy Camp) Ghost Stories of St. Petersburg, Clearwater and Pinellas County:: Tales from a Haunted Peninsula (Haunted America) Haunted Bachelors Grove (Haunted America) Master Planning Success Stories: How Business Owners Used Master Planning to Achieve Business, Financial, and Life Goals (The Master Plan Book 2) They Fought Like Demons: Women Soldiers in the American Civil War (Conflicting Worlds Series) The Manitous: Supernatural World of the Ojibway, The Supernatural 2015 Wall Calendar: The Television Series Supernatural 2014 Wall Calendar: The Television Series Supernatural 2013 Wall Calendar: The Television Series Haunted Waverly Hills (Ghostly World Kids) Demons, Ghouls and Zombies: A Rogues gallery of evil incarnate Devils, Demons and Witchcraft Reviving Old Scratch: Demons and the Devil for Doubters and the Disenchanted

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